567404

Trois

QUATUORS

pour deux Violons, Alto et Violoncelle,

Composés et Dédiés

à Madame S. Farchet amateur,

Par

CAMILLE BARNI,

Ci-devant premier Violoncelle du Concert du grand Théâtre à Milan.

Œuvre 1er. ——— Prix 9f.

(2me Edition revue et corrigée par l'Auteur.)
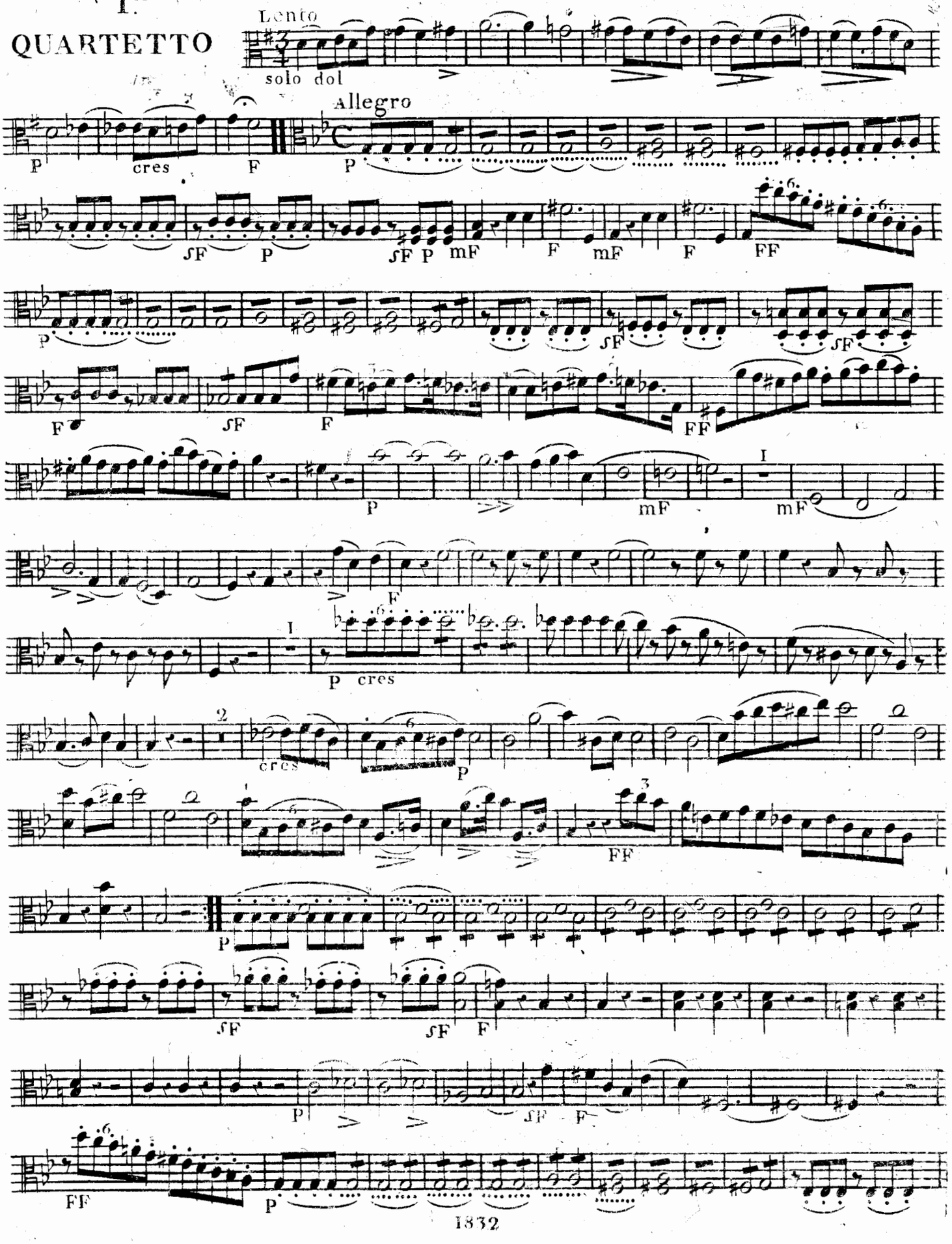
À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N° 16.
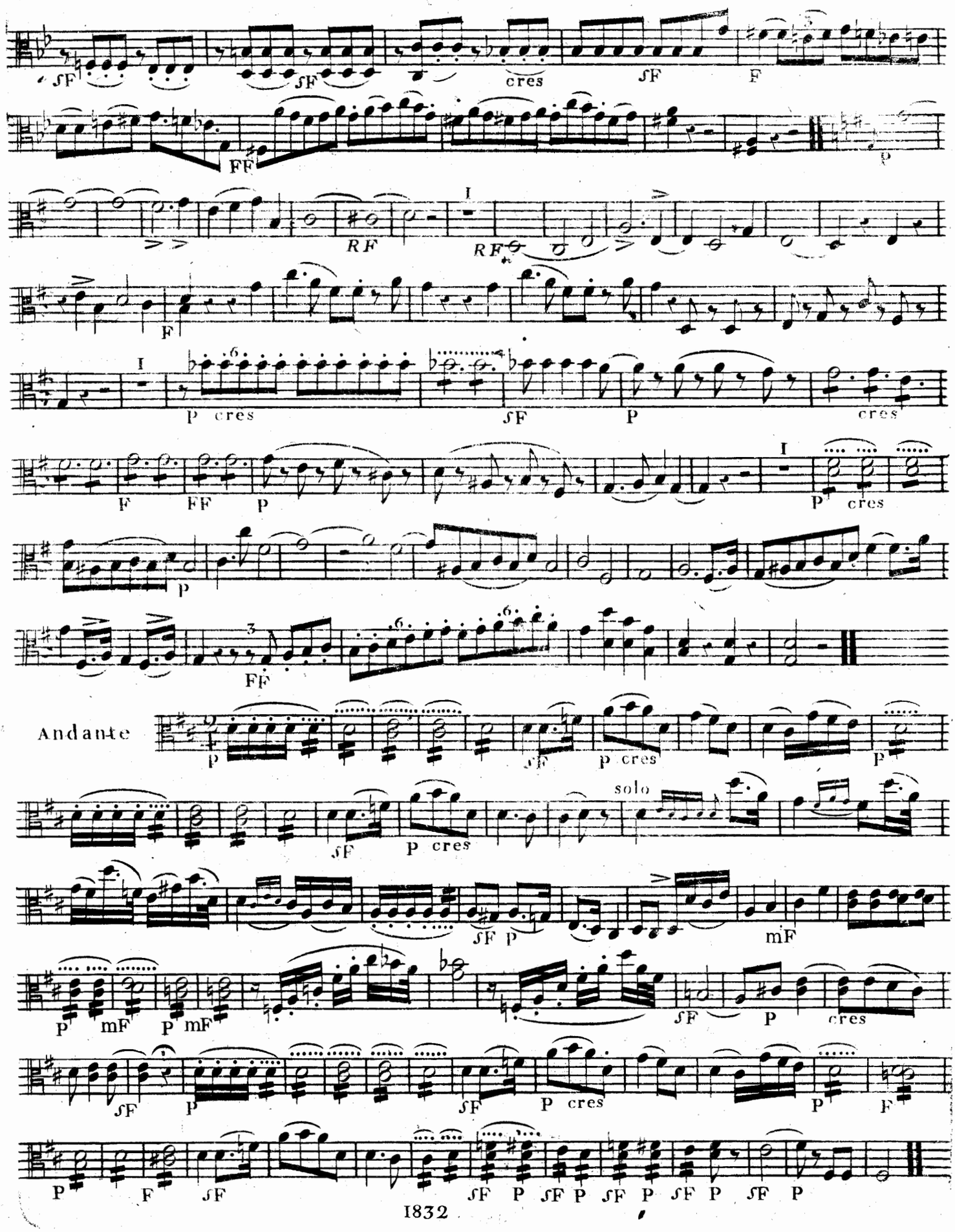
On y trouve toute espèce de Musique et Pièce de Théâtre
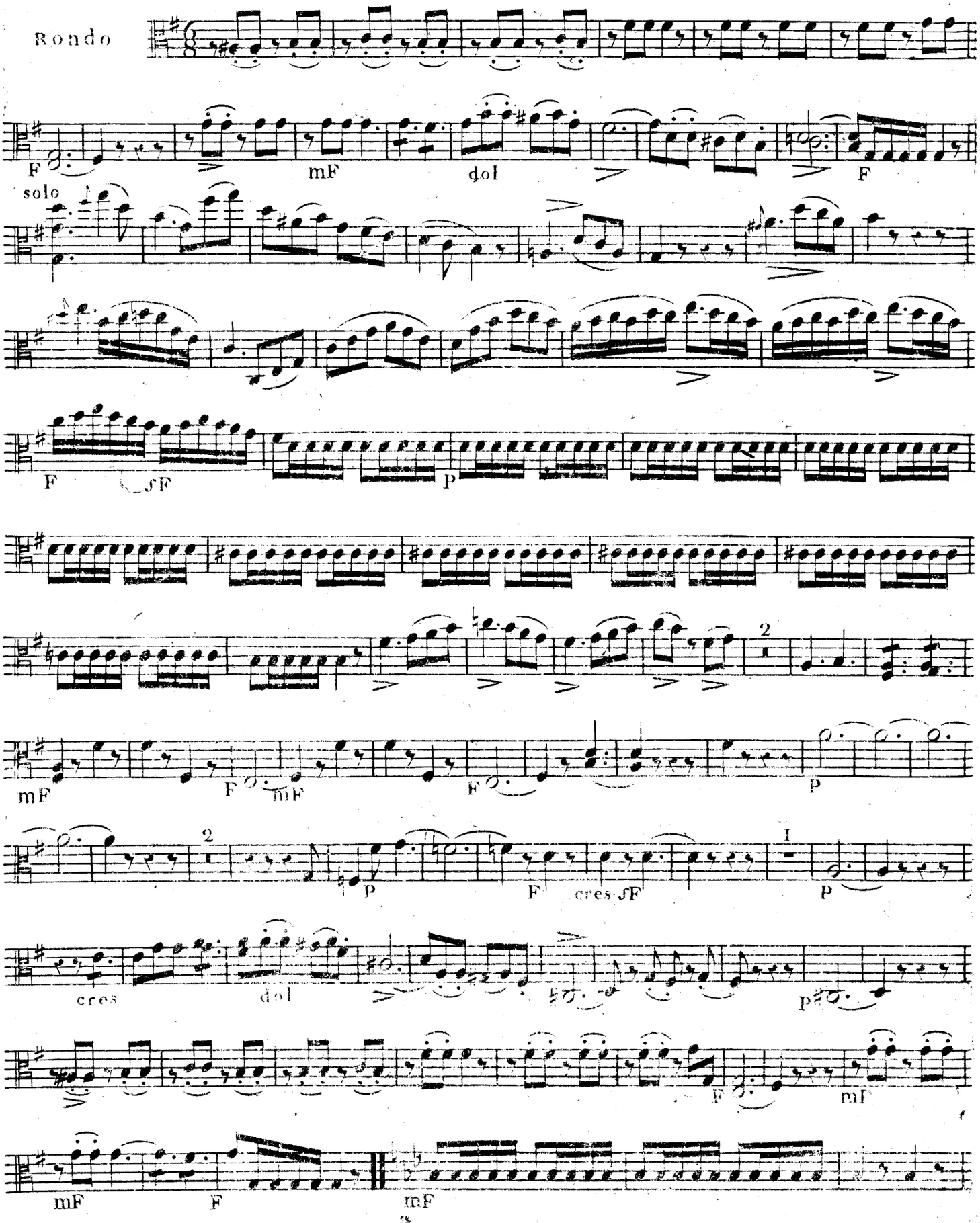
Il tient Cordes de Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens et à l'etranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.
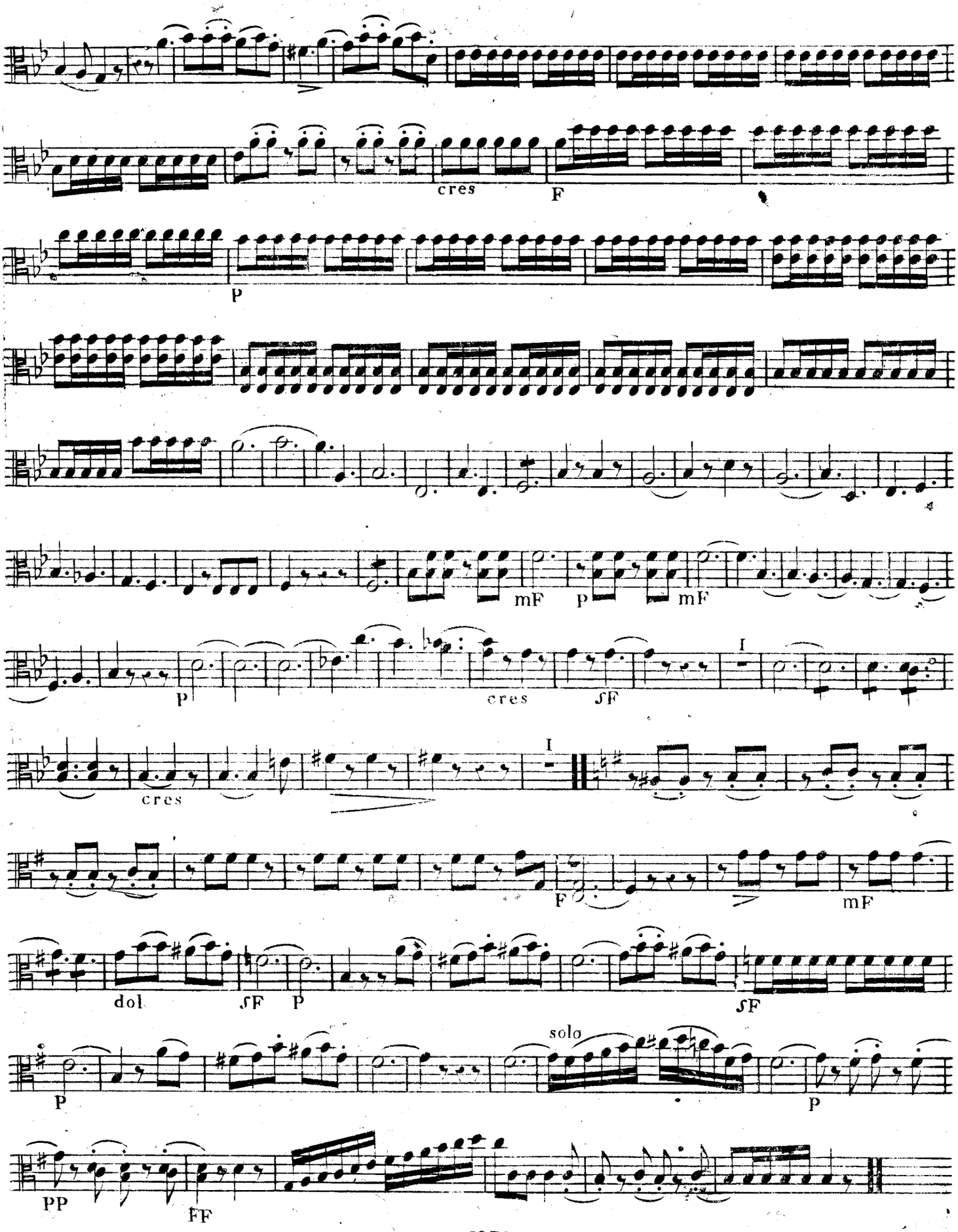
I.er QUARTETTO

VIOLA




Andante
solo


Rondo
F
mF
dol
F
solo
F
sF
P
mF
F
mF
F
P
2
P
F
cres sF
I
P
cres
dol
P
F
mF
mF
F
mF
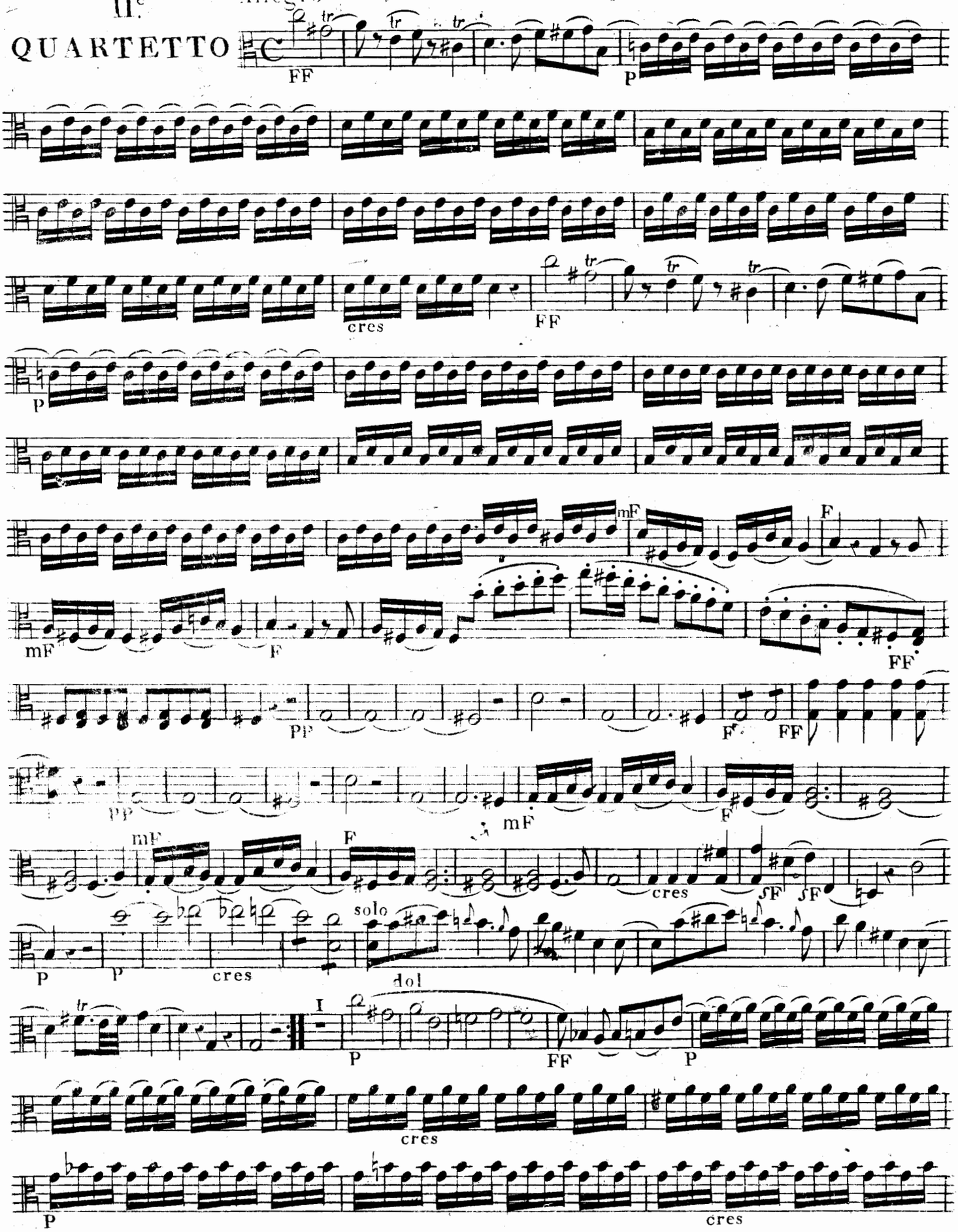

cres
F
P
mF
P
mF
P
cres
sF
I
cres
I
F
mF
dol
sF
P
sF
solo
P
P
PP
FF

6 4/4
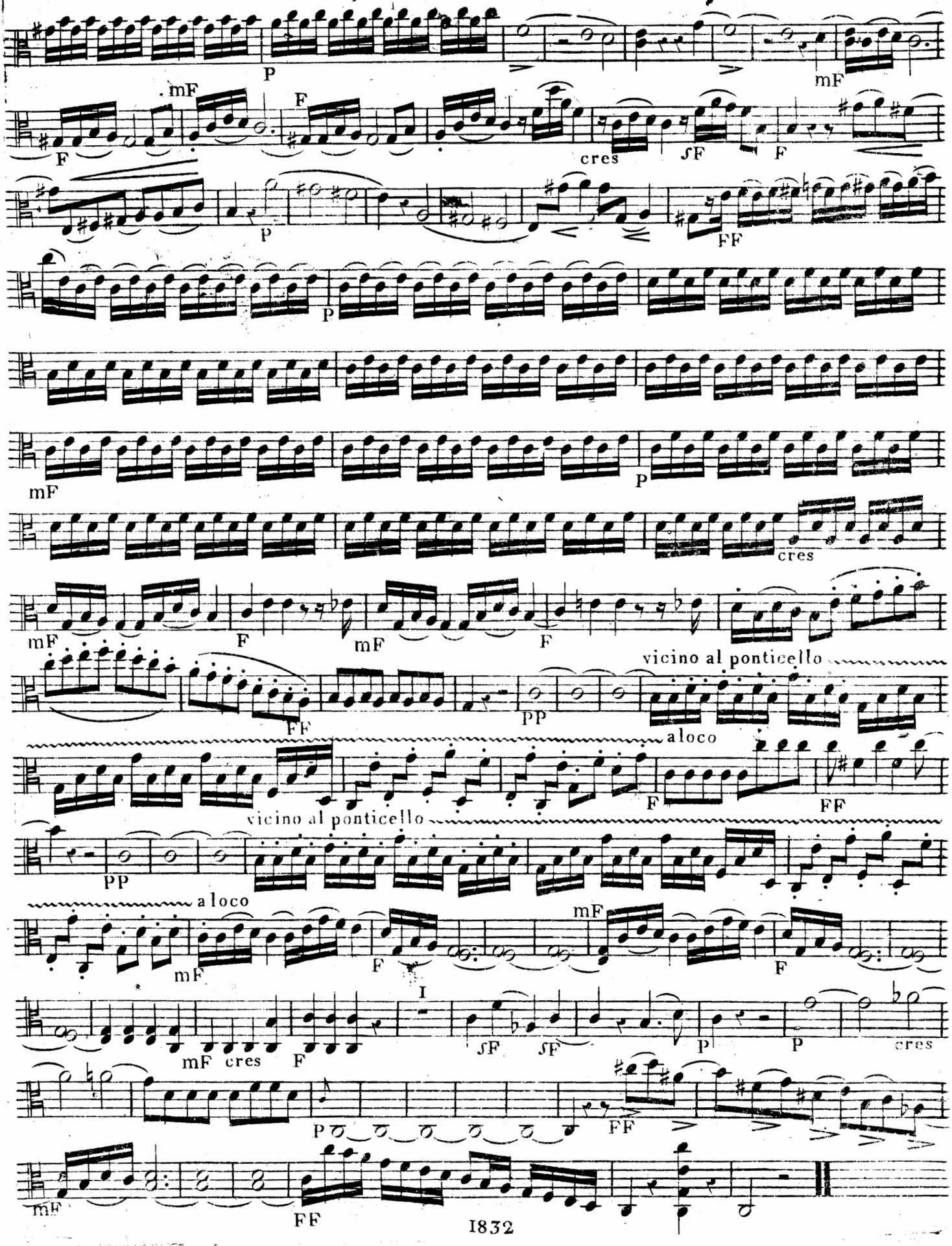
VIOLA

IIe QUARTETTO

Allegro



1832


P
mF
F
mF
F
cres
sF
F
P
FF
P
mF
P
mF
F
mF
F
vicino al ponticello
FF
PP
a loco
F
FF
vicino al ponticello
PP
a loco
mF
mF
F
mF
F
I
mF cres
F
sF
sF
P
P
cres
P
FF
mF
FF

VIOLA

TEMA
con
Variazioni

P mF

cres P mF

Ire Var.

P cres mF

cres P mF

2.me Var.

I solo dol

mF SF mF

Meno mosso

3.me Var.

mF

Primo tempo

4.me Var.

P F P F SF

P cres F SF P SF

P cres P F

I 2 P

F
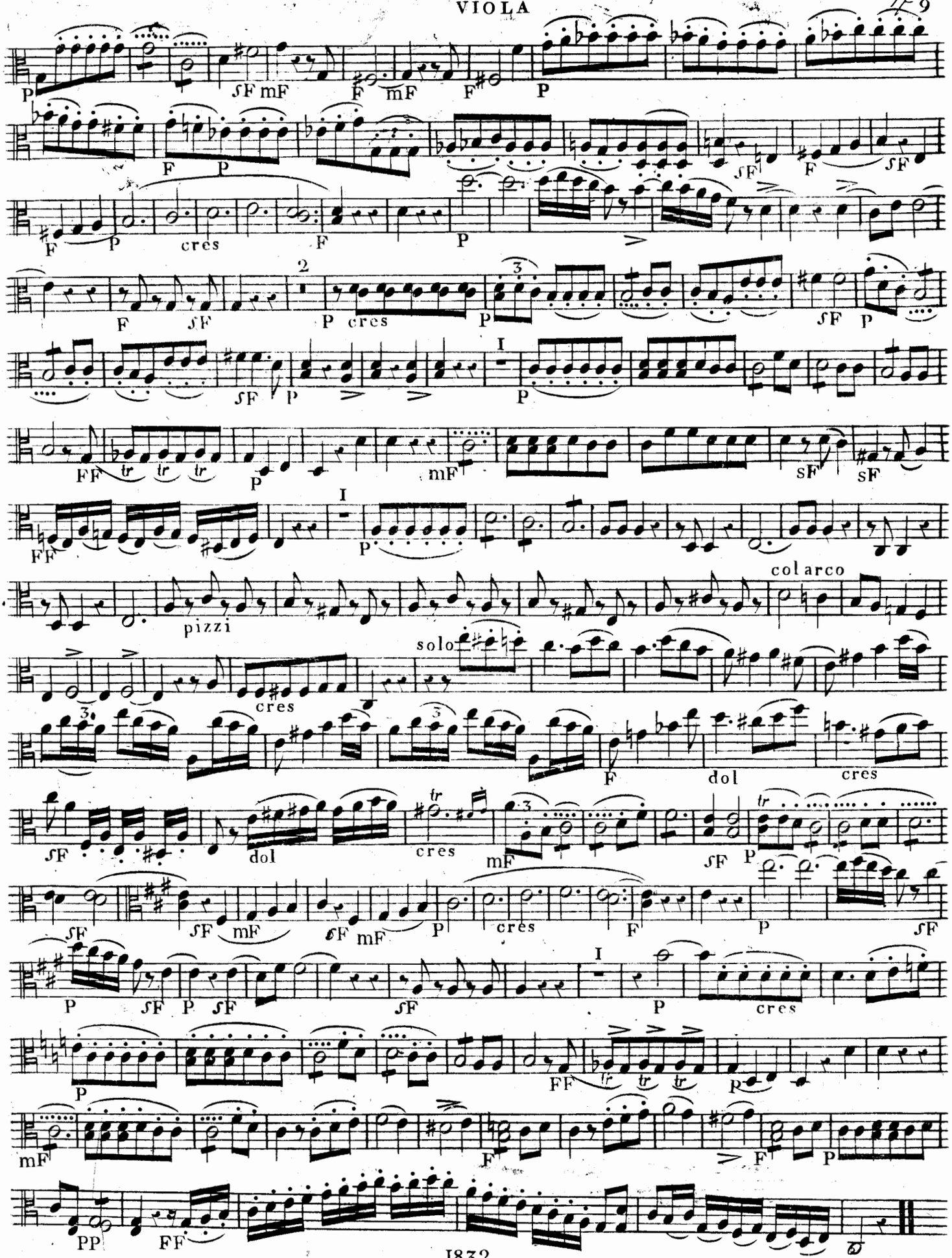
Polonaise

P FF P

mF SF P

cres F FF P SF
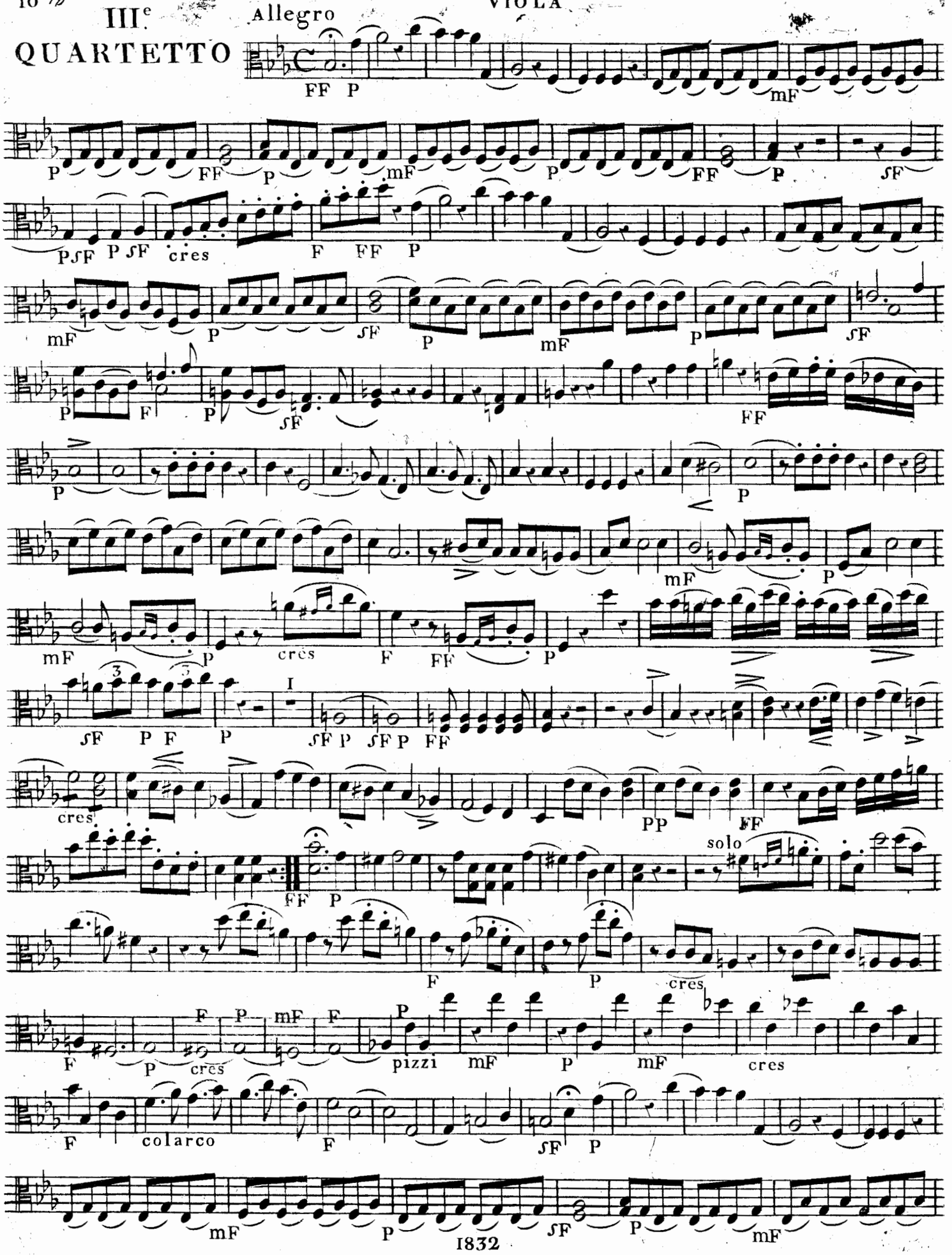
1832
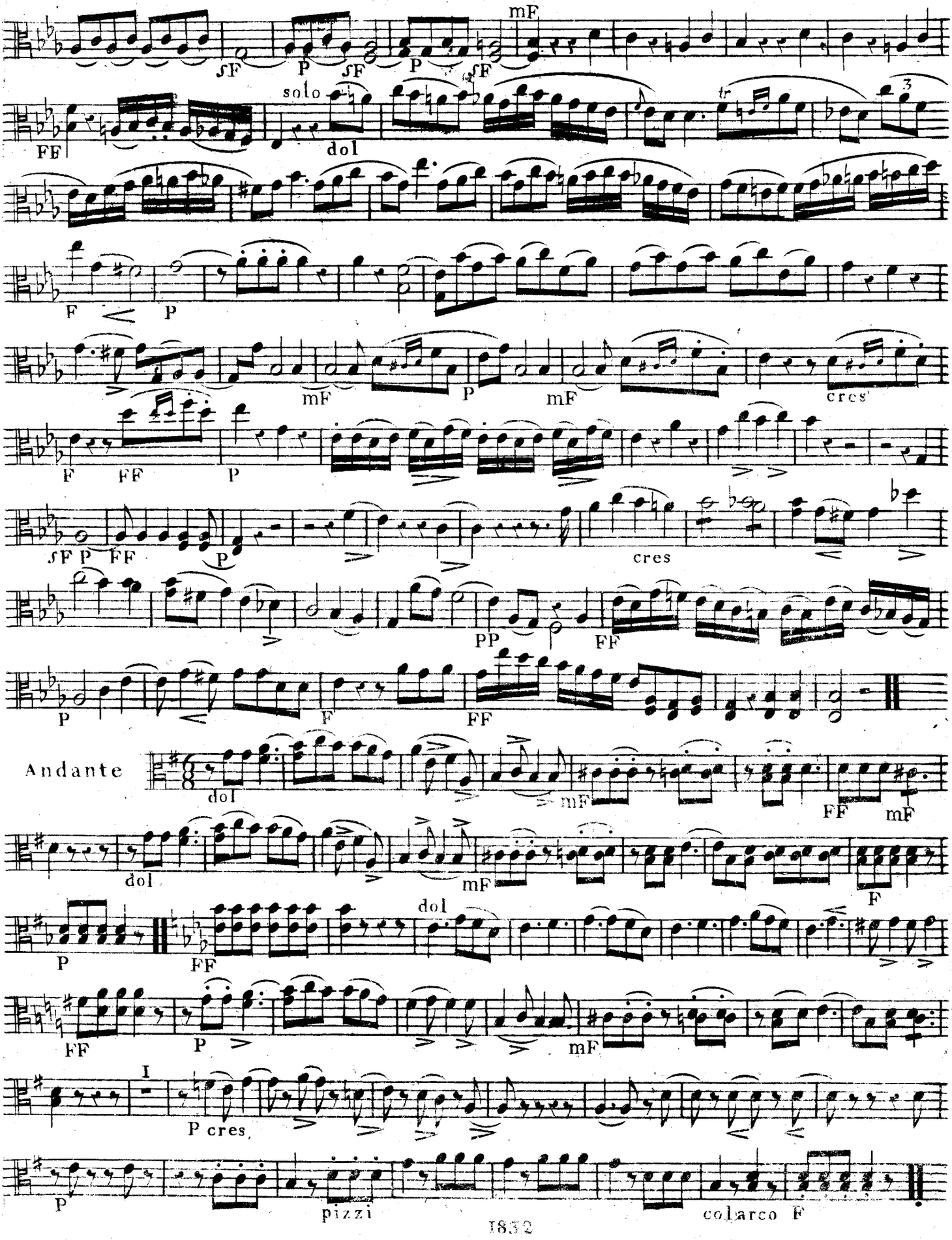

P
sF mF
F mF F
P
F P
sF
F sF
F P cres F
P
F sF
2
P cres
3
P
sF P
I
P
FF tr tr tr
P
mF
sF sF
FF
I
P
col arco
pizzi
solo
cres
3
F
dol
cres
sF
dol
tr
cres
mF
sF P
sF
sF mF
sF mF
P
cres
F
P
sF
P sF P sF
sF
I
P
cres
P
FF tr tr tr
P
mF
F
F P
PP
FF
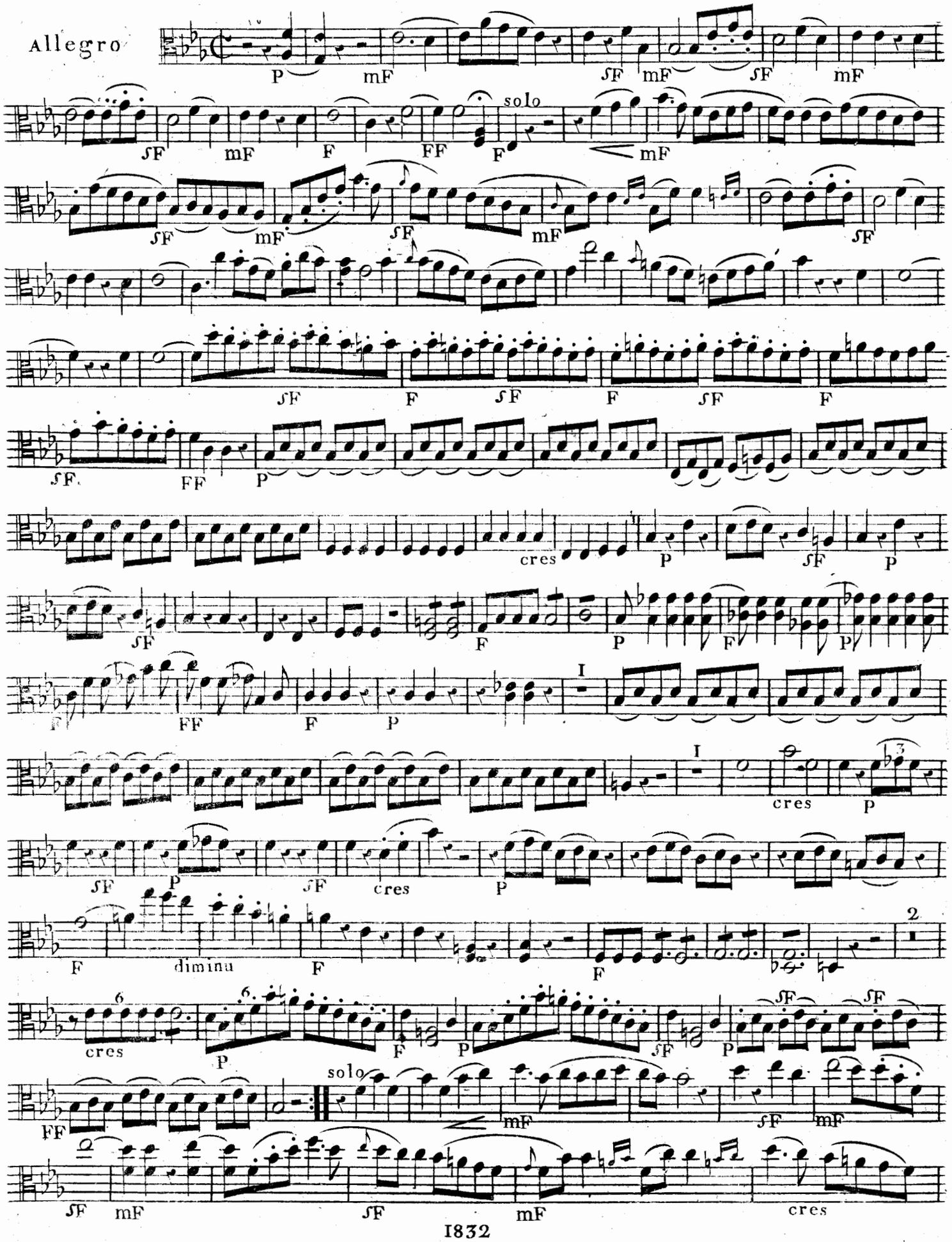
III.e QUARTETTO
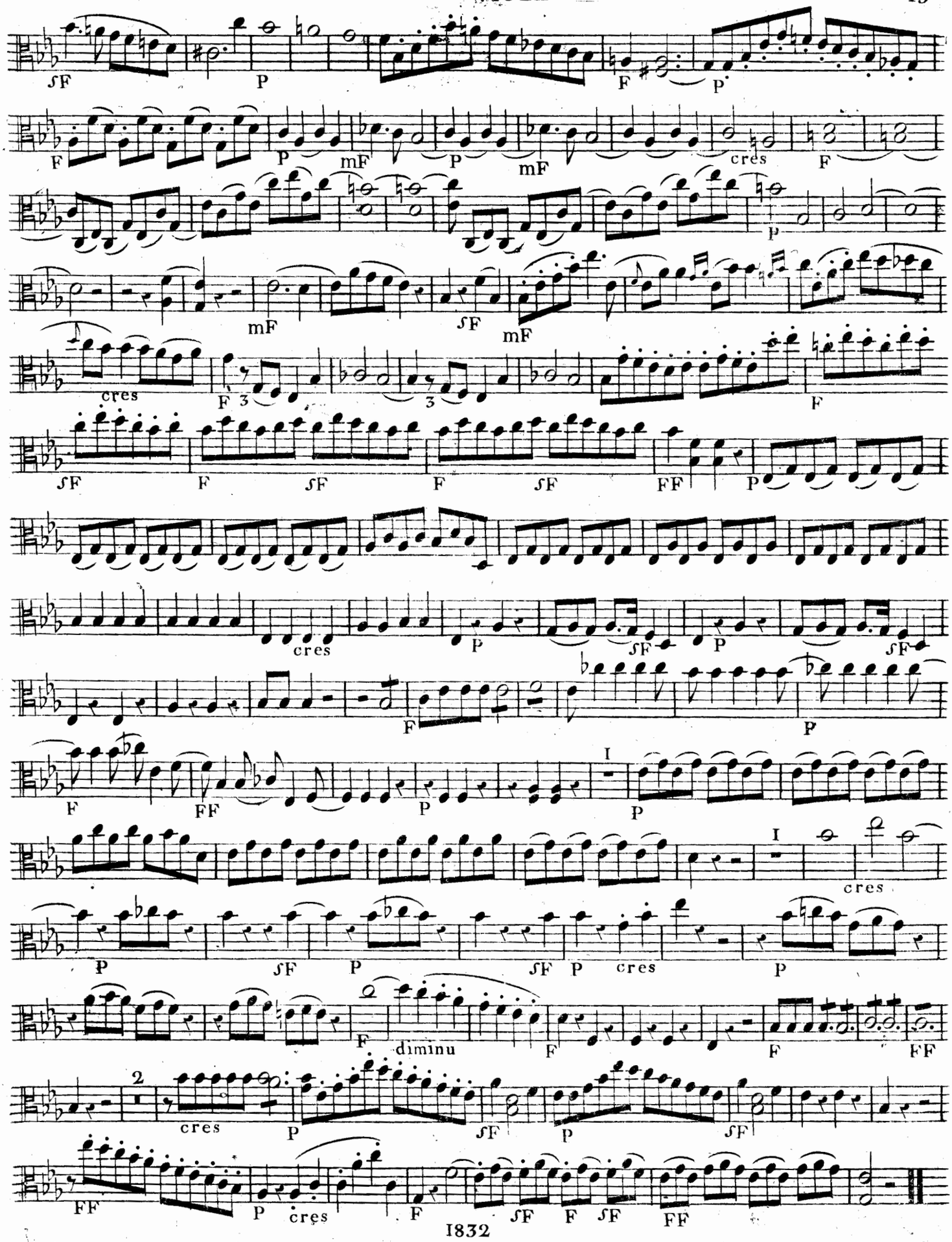
VIOLA

Allegro




mF
sfF P sfF P sfF
solo
FE
dol
F P
F FF P
sfF P FF P
cres
PP FF
P F FF
Andante
dol
mF
FF mF
dol
mF
F
P FF
FF P
mF
I
P cres.
P pizzi
col arco F


Allegro
solo
cres
diminu
I
2
1832


sF P F P
F P mF P mF cres F
P
mF sF mF
cres F 3 3 F
sF F sF F sF FF P
cres P P
sF P sF
F
F FF P P
I P
I cres
P sF P sF P cres P
F diminu F F FF
2
cres P sF P sF
FF P cres F sF F sF FF